

D. KABALEWSKI

PIEZAS INFANTILES PARA PIANO

Una selección de piezas fáciles para la juventud

(Op. 39 - Op. 51 N.º 1, 3)

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Pequeña Canción

D. Kabalewski
Op. 39 Nr. 1

1

Andante

mf p mf

3 1 2 3 1 2

5 2 3 1 3 5

Detailed description: This is the first piece, 'Pequeña Canción', by D. Kabalewski. It is in 4/4 time and marked 'Andante'. The score is for a single piano. The right hand features a melodic line with slurs and fingerings (3, 1, 2, 3, 1, 2). The left hand provides a harmonic accompaniment with chords and fingerings (5, 2, 3, 1, 3, 5). Dynamics range from mezzo-forte (mf) to piano (p).

Pequeña Polka

Op. 39 Nr. 2

2

Allegro moderato

mf

4 2 5 1 5 1 4 2

5 3 1 5 1 1 1 2

Detailed description: This is the second piece, 'Pequeña Polka', in 4/4 time and marked 'Allegro moderato'. The score is for a single piano. The right hand has a rhythmic melody with slurs and fingerings (4, 2, 5, 1, 5, 1, 4, 2). The left hand has a steady accompaniment with slurs and fingerings (5, 3, 1, 5, 1, 1, 1, 2). The dynamic is mezzo-forte (mf).

Pequeña Marcha

Op. 39 Nr. 3

3

Tempo di marcia

f

1 3 2 4 1 3 1 3 1 5

5 3 2 4 1 3 1 5

Detailed description: This is the third piece, 'Pequeña Marcha', in 4/4 time and marked 'Tempo di marcia'. The score is for a single piano. The right hand has a march-like melody with slurs and fingerings (1, 3, 2, 4, 1, 3, 1, 3, 1, 5). The left hand has a simple accompaniment with slurs and fingerings (5, 3, 2, 4, 1, 3, 1, 5). The dynamic is forte (f).

Canción de Cuna

Op. 39 Nr. 4

4

Un poco adagio

p

1 2 5 3 5 3 2 5 1 2 2

5 3 1 2 1 3 4 1 5 4

Detailed description: This is the fourth piece, 'Canción de Cuna', in 2/4 time and marked 'Un poco adagio'. The score is for a single piano. The right hand has a lullaby-like melody with slurs and fingerings (1, 2, 5, 3, 5, 3, 2, 5, 1, 2, 2). The left hand has a simple accompaniment with slurs and fingerings (5, 3, 1, 2, 1, 3, 4, 1, 5, 4). The dynamic is piano (p).

Juego

Op. 39 Nr. 5

Allegretto

5

f

2 3 4 3 4 2 3 1 4 2

3 2 5 3

3 3 3 3 1 3 2 4 1 5

4 3 3 3 2 1 3

Pequeño Scherzo

Op. 39 Nr. 6

Vivo

6

mf

5 3 1 2

1 3 5 4

1 3 5 3 1 2 3 1 2 3 4

Suceso divertido

Op. 39 Nr. 7

Allegretto, preciso

7

First system of the musical score for 'Suceso divertido'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by eighth-note triplets. The bass staff starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. Fingerings are indicated with numbers 1, 3, and 5. A large bracket on the left side of the system is labeled with the number 7.

Second system of the musical score. The treble staff contains a piano (*p*) dynamic marking and a *cresc.* (crescendo) instruction. It features a melodic line with slurs and fingerings 5, 1, and 5. The bass staff continues with eighth-note patterns and fingerings 1 and 5.

Third system of the musical score. The treble staff has a forte (*f*) dynamic marking and features eighth-note triplets with fingerings 3 and 5. The bass staff continues with eighth-note patterns and fingerings 1.

Melodía

Op. 39 Nr. 8

Lento

8

First system of the musical score for 'Melodía'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a mezzo-piano (*mp*) dynamic marking and features a melodic line with slurs and fingerings 1, 5, 3, 5, 5, 2, and 5. The bass staff features a rhythmic pattern of eighth notes with fingerings 5, 1, 3, 1, 1, and 4.

Second system of the musical score. The treble staff continues the melodic line with slurs and fingerings 5, 3, 5, 3, and 2. The bass staff continues with eighth-note patterns and fingerings 1, 3, 1, 3, and 2.

Danza

Op. 39 Nr. 9

Vivo

9

5 3 2 1 5 3

f *p* *f*

1 3 5 1 2 4 5

4 3 4 1

p *f*

1 3 5

Marcha

Op. 39 Nr. 10

Energico

10

2 5 3 1 4 5 3 1 4 1 5 1 3 2 5 4 2 4

f

1 5 2 4

5 3 1 4 2 5 2 5 2 1 2 3 4 2 3

f

1 5 1 3 3 1 2 4 3

4 1 5 1 3 2 5 3 1 4 5 3 1 2 3

f

1 5 1 3 3 1 3 5 3 2

Canción de Otoño

Op. 39 Nr. 11

Sostenuto e cantabile

11

mf

Juguete

Op. 39 Nr. 12

Vivo

12

mf

Vals

Op. 39 Nr. 13

Moderato

13

p

The musical score is written for piano and bass. It consists of five systems of two staves each. The first system is marked 'Moderato' and 'p'. The key signature has one flat (B-flat major), and the time signature is 3/4. The score includes various musical notations such as slurs, fingerings (1-5), and dynamics like 'cresc.', 'mf', and 'dim.'. The piece concludes with a double bar line.

Pequeño Cuento

Op. 39 Nr. 14

Allegretto

14

Musical score for 'Pequeño Cuento' in 2/4 time, key of D major. The score consists of two systems. The first system includes a treble clef staff with a melody and a bass clef staff with a bass line. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* and *p*. The second system continues the piece, ending with a double bar line. Fingerings and dynamics are also present in the second system.

Carrera

Op. 39 Nr. 15

Allegro giocoso

15

Musical score for 'Carrera' in 3/4 time, key of D major. The score consists of three systems. The first system includes a treble clef staff with a melody and a bass clef staff with a bass line. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f*. The second system continues the piece, ending with a double bar line. Dynamics include *p*. The third system continues the piece, ending with a double bar line. Dynamics include *f*.

Triste Relato

Op. 39 Nr. 16

Andantino

16

pp

p cantabile

mp

pp

p

Danza Popular

Op. 39 Nr. 17

Vivo

17

mf marc.

p

5 1 5 2 2 3
1 5 1 4 4 3
cresc.

2 2 3 5 1 5
4 4 3 1 4 5 1 3

5 5 5 5 5
f
1 1

1 5 2 2
mp *cresc.*
5 1 4 4

2 2 2 2 5 1 2
f
4 4 4 4 2 1 2

Preludio

Op. 39 Nr. 19

Allegro moderato

19

Payasos

Op. 39 Nr. 20

Allegro

20

mf

1 2 3 5 1 5 1

p

4

cresc.

1 1 2 3 1 2 5

f

1 4 2 1 2 3

4 2 1 3 4 2 1 3 4 2 1 4 4 1 5

1 1 1
3 4 5

Improvisación

Op. 39 Nr. 21

21

Adagio

pp *mp*

mp cantabile

cresc. *f*

dim.

p *mp*

pp

p

rit. *pp*

Novellette

Con moto, leggiero

Op. 39 Nr. 22

22

The first system of the piece, starting at measure 22. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and contains a melodic line with eighth-note patterns and some triplets. The bass staff provides a harmonic accompaniment with a steady eighth-note pulse. Fingering numbers (1, 2, 3, 4, 5) are indicated for both hands.

The second system of the piece. The treble staff continues the melodic line, and the bass staff continues the accompaniment. A *cresc. poco a poco* (crescendo poco a poco) instruction is written above the treble staff towards the end of the system. Fingering numbers are present throughout.

The third system of the piece. The treble staff features a more complex melodic line with some sixteenth-note passages. The bass staff continues with a similar accompaniment. A *f* (forte) dynamic marking is placed above the treble staff at the end of the system. Fingering numbers are present throughout.

The fourth system of the piece. The treble staff continues with its melodic line. The bass staff continues with the accompaniment. A *dim. poco a poco* (diminuendo poco a poco) instruction is written above the treble staff towards the end of the system. Fingering numbers are present throughout.

The fifth system of the piece. The treble staff continues with its melodic line. The bass staff continues with the accompaniment. A *p* (piano) dynamic marking is placed above the treble staff towards the end of the system. Fingering numbers are present throughout.

The sixth system of the piece. The treble staff continues with its melodic line. The bass staff continues with the accompaniment. A *pp* (pianissimo) dynamic marking is placed above the treble staff towards the end of the system. Fingering numbers are present throughout.

Vals lento

Andante tranquillo

Op. 39 Nr. 23

23

p

Poco più mosso

più f

poco cresc.

mf

Tempo I

p

poco cresc.

poco cresc.

mf

pp

Viaje feliz

Op. 39 Nr. 24

Molto vivace

24